



# THE GRANGE NEWSLETTER

ISSUE 44

September, 1989

## A Word From Our Chairman

Here we are back in harness, tanned, tea-d (iced of course) and TIRED - oops - wasn't that supposed to read RESTED! Many, many thanks to all the volunteers who have faithfully kept the doors open during the long, hot summer days.

Our Staffing Chairman, Anne Hope-Brown, is still soldiering along by herself. Is there no one in our enthusiastic group that is able to see her way clear to sharing with Anne this interesting post?

The Grange Board and your Executive were stunned to learn of the sudden death of Mrs. Ann Cooper. Ann was an enthusiastic member of The Grange Board, in charge of the fabric of the house. She had obtained the new lace curtains in the Library and had been spending many recent hours in discussion concerning the new carpets for the Music Room. We will miss her gentle common sense.

Judith MacCallum, a Wednesday volunteer, has had to leave us and move to Quebec with her convalescent husband. Judith would be thrilled to hear from anyone in the vicinity. (address and phone number on last page of The Grange Volunteer list).

We welcome the following new volunteers: Maradele Fleming - Sundays. Wayne Fleming - Mondays. Jane Heinemann - Tuesdays.

Marjorie Thomson

### Jane Aitken Gets What She Deserves

Great News - our former Chairman and long-time Grange volunteer has been appointed to The Grange Board. Not only has she been appointed to the Board, but she is Chairman of the Board. Congratulations, Jane, we know you will do a tremendous job. Jane has an extremely busy time ahead - she is already Chairman, Gallery Membership, and Coordinator for our Kettledrum activities.

### Our Summer Students

Life for Grange volunteers (especially the Saturday and Sunday groups) was made considerably easier by the presence of our two summer student helpers, Rachel Shain and Veronique Koo. Their enthusiasm for the house, and their quick absorption of the important facts and figures impressed us all. It was a pleasure knowing you, Rachel and Veronique, and we will miss you! Best of luck with your studies in the year ahead. Veronique has kindly offered to help us out occasionally on Sundays!





## Grange Volunteers - circle these dates!

Monday, September 11th at 6:00 pm, is the evening when the follow-up session is scheduled to The Grange Volunteer Workshop "Do You Know What You Are Doing?" All the suggestions and questions in Christine Castle's report (which you have all read, of course!) will be addressed, and all volunteers are urged to attend. The usual volunteer training session supper will be served.

The "Three Faces of Training"

Monday, October 2nd at 6:00 pm.

A much needed and eagerly awaited training session on touring ESL and mentally retarded groups. Speakers to be announced. Supper as usual.

Monday, November 6th at 6:00 pm.

Dr. Peter Kaellgren, ROM, a very entertaining speaker, defining the Regency style in glass and silver. Supper as usual.

Monday, November 20th at 6:00 pm.

Dr. Lynne Teather, U of T, will describe the role of The Grange in relation to the broader museum community - The Grange as the "creme de la creme". Supper as usual.

## McMichael - AGO Members' Day, Kleinburg, September 23rd, 1989

Let's all go to McMichael-AGO Members' Day - Free.

Anyone wishing to volunteer their services for either of the two shifts which can be any time of your choosing between 9:00 am and 6:30 pm. should contact Elizabeth Chish, 960-0003. The shifts are for two hours and then you are free to sample all the fun activities. Free transportation will be provided for non-drivers. Consult AGO News September.

## Century Home Article on The Grange - June-July Edition.

We hope that all Grange volunteers will have seen by now editor Tom Cruickshank's excellent story on The Grange, illustrated with many colour photographs. Great exposure for the house! It is too late now to buy a copy on the news stands but back copies can be obtained by writing to Century Home at 21 Dorset St. Port Hope, L1A 1E2

## Grange Annual Fund Raising Lecture - Morley Callaghan Remembers!!!!!!

Sunday, October 22nd at 3:00 pm. Jackman Hall.

Morley Callaghan will reminisce about the artistic world of Toronto. Harris, Lismer, Jackson, he knew them all, and the rich, vibrant contribution they made to this city will come alive in his words. Callaghan's "That Summer in Paris", his memories of Hemingway and Fitzgerald, is considered one of the finest in Canadian literature, and the whims and vagaries of Toronto's arts community will be no less.

Tickets: Members and Seniors - \$8.00. Non-members - \$10.00.





Autumn Luncheon Lectures - Music Room - 11:00 am. each lecture is on a Thursday.

Taking as their theme "The World of D'Arcy Boulton Jr. - York 1808-1846", our speakers will be looking at the social and political scene in the town of York during the life-time of D'Arcy Boulton Jr., builder of The Grange and one of the town's most prominent citizens. We think what they have to say should dispel the misconception that life in Upper Canada at this time was all frontier farmers in log cabins struggling for survival in the wilderness. From its earliest days, York, as the capital of Upper Canada and a garrison town, was a sociable place and many of its leading citizens, government officials and military officers had been reared in the culture and polish of Europe.

October 12th, 1989.

The Sword and Society: The military Presence in York

Planning a ball, and need a band to play for dancing and some dashing young officers to partner the young ladies? Need some rough, tough and nasty types to hold those traitorous Yankees at bay? A watercolour sketch of the landscape or a road built? Then call on the garrison at Fort York. Grange history researchers, Alice Gray and Mary Aziz, will tell us of the many ways that the British regiments stationed in York contributed to the development of the town.

November 2nd, 1989

The Privileged Pew: The Church and Society in the Times of D'Arcy Boulton, Jr.

What was a "clergy reserve", and why did the non-conformists (i.e. non-Anglicans) rage against them? What did John Strachan, enlightened educator, university founder, first Bishop of Toronto, do to cause the non-conformists to rage against him? Professor Douglas Leighton from the University of Western Ontario is going to explain it all for us in his talk on a time when religion was inseparable from politics.

November 16th, 1989

Collecting Art in Toronto in the mid-19th century.

Emerging from an unsettled wilderness in the 1780's, Upper Canada had, by the mid-1800's, developed at an amazing rate, and a sophisticated and acquisitive society already existed in the urban centres like Toronto and Kingston. The wealthy merchant and government official wanted fine furniture, silverware, - and paintings. Many of the private collections that later would form the nucleus of public art galleries like the AGO were started at this time. No one is better qualified than Dennis Reid, the AGO's Curator of Canadian Historical Art, to tell us interesting stories about these early collections and their collectors.

Tickets: \$10.00 each. Series - 3 for \$25.00.

Notes from our Historic Costumier

Fichu - usually a triangle of cotton or linen worn around the neck for modesty or cleanliness in the case of a servant.

Pelerine - a large shawl-like collar made of linen, lace or silk, and worn over bodice to give dress more formal look.

Shawls and Capes - widely used as an outer garment in winter. Usually made of crocheted or knitted wool, wool fabrics or fur.

